

Lindsey Kovach Bio – 500 Words

Lindsey Kovach is a professional flutist and educator. Based in Tallahassee, Florida, she is currently pursuing her master's degree in Flute Performance at Florida State University (FSU), studying with Dr. Karen Large and Dr. Mary Matthews. As a Graduate Teaching Assistant for the FSU Flute Studio, Lindsey teaches applied flute lessons to undergraduate music majors. She has also served as a co-director for the Flute Ensemble, taught woodwind methods, and assisted with administrative duties. In addition to her teaching responsibilities, Lindsey serves as the President of the Flute Association at Florida State.

Lindsey is an accomplished performer, having served as principal flute for the FSU Symphony Orchestra and the FSU Wind Orchestra. In recognition of her artistry, she was awarded the prestigious Patsy Drury Hejl Scholarship for Outstanding Musical Achievement, praised by the selection committee for her “expression, fluidity, tone, and musicianship”.

Her performance career included appearances in masterclasses for renowned flutists such as Jim Walker, Leone Buyse, Alberto Almarza, Lorna McGhee, Eva Amsler, George Pope, and Bart Feller. She has participated in esteemed programs including Jim Walker's “Beyond the Masterclass” and The Consummate Flutist at Carnegie Mellon University. She had the honor of performing with the 2021 National Intercollegiate Band in Grand Rapids, Michigan, and was a winner of the National Flute Association's Collegiate Flute Choir Competition in 2022, performing at the annual convention in Chicago, Illinois. Most recently, Lindsey won a spot in the 2024 Florida Flute Association's Advanced Masterclass and was a featured soloist in a series of performances of Mozart's *Flute and Harp Concerto* for schools in Thomasville, Georgia.

An advocate of new music, Lindsey is actively involved in commissioning two new works for flute and percussion. Established in 2022, her flute and percussion chamber ensemble Duo 38 has performed at national and regional conventions. Additionally, she is a founding member of the Cascade Wind Quintet, a Tallahassee-based chamber group committed to promoting new quintet repertoire.

In addition to her performance achievements, Lindsey is an experienced music educator and advocate for inclusive teaching practices. In 2021, she presented her paper *Removing the Social Class Barriers in American Public-School Music Education* at the Midwestern Educational Research Association Conference in Cincinnati, Ohio. With seven years of flute lesson teaching experience, she has served as the applied flute instructor for the Pikeville Independent School District and the Central Music Academy in Lexington, Kentucky. Her students have achieved success in honor band auditions and acceptances to summer music programs. She currently maintains an active private studio of beginner through advanced level students in Tallahassee.

Lindsey earned dual degrees in Music Education and Flute Performance from the University of Kentucky where she studied with Dr. Julie Hobbs. Lindsey is a proud member of national honorary music organizations Sigma Alpha Iota and Tau Beta Sigma. As she continues her professional career, Lindsey is committed to combining her passions for performance and education to connect with audiences and students alike.